

# Christa Schamberger-Young

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Johannesburg

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South Africa

## PENNY CHARTERIS FAREWELL - Picture page

For those who couldn't be present, here's a collection of pictures. *Please report any errors in the captions and supply us with missing names via e-mail - our brains have taken a Christmas break!*



Penny looking a little surprised at the crowded Actor's Centre foyer, watched by long-time clients Jennifer Steyn and Nicky Rebelo



Martin Le Maitre chats to Brian Charteris, Penny's ex-husband, and Elize Labuschagne, Chairperson of the PMA. Elize has also been very supportive of Penny through the past difficult year.



Actress Claire Marshall, one of Penny's original clients.



Catherine, Thorsten and Bonnie



Client Mark Graham (Theatre Director) with Penny and Actors' Centre Founder Dorothy Ann Gould and Steven Feinstein, the new Artistic Director of The Actors' Centre



Claire Wrogeman, ex owner of Leads Agency, with Lorraine Jaffitt of Jaffitt management.



Judy Phillips hard at work on the catering table...



...and husband James Phillips, *Monsieur le Chef!*



Jennifer Steyn and Stephen Feinstein stand back to check their decorative handiwork on the front of the catering table.



Our friend Damon Berry chats to Penny. Damon kindly volunteered to wave a video camera about to record the event. Studio Cameraman William Morrison took the pictures, so he isn't in any of them.



Mpho Osei-Tutu and Jabari Makhoane debate their next nibble.



Bubu Mazibuko, Nthati Moshesh, and Vatiswa Ndara with friends



Clients Ashley Dowds and Sylvaine Strike.



Lukas van der Westhuizen and friend.



Marius Meyer of Thespians and actor Hykie Berg



Sylvaine Strike with casting Directors Karin van der Laag and Bonnie Lee Bouman



Mpho Osei-Tutu, Mark Graham and Dorothy Ann Gould



Natalie Grcic gets some reward for helping us with the set-up.



Nthati Moshesh, Sechaba Morojele and Simo Magwaza tuck in to brunch.



Penny with Simo Magwaza



"Binnelanders" Casting Director Susan Rossouw and Belinda Kruger, technical fundi at MLA



Tony Caprari, NOT scowling as a bad tempered South American drug baron!

### Tributes and Memories...

After Champagne in the foyer, Penny's friends and clients had an opportunity to pay tribute to her. Inevitably, after nearly thirty years as one of the most colourful characters in the South African film industry, many shared their most memorable moments and "Penny-isms". Penny is famous for putting things "differently" at times. For example, a few even admitted to being invited for "a little stroll around my swimming pool!" We all know that Penny hasn't had a swimming pool for years, but the phrase has become a byword for those moments when actors needed "a little firm suggestion!"

Actors, friends, fellow Agents from Cape Town recorded messages which were screened from DVD.)

Yours truly, as the low-budget MC! People were surprised to hear Ole Fuzzface talk somewhat above a mumble and not use any technical words at all!



Claire Marshall sketched the state of the industry when Penny first set up her Agency in 1979



Nthathi Moshesh contributed some of her own "Penny Stories"



Elize Labuschagne made a presentation on behalf of the PMA



Nicky Rebelo recalled being on the Theatrical Contract working committee with Penny and paid tribute to her perseverance in getting the now standard Contract accepted by all Managements.



Mark Graham shared stories of times when Penny's unflinching and direct career advice may have made him flinch, but was exactly what his career needed.



Martin le Maitre reads the many messages from Producers, Theatre managements, Penny's clients and ex-clients from around the globe who could not be present.



Actress/Producer and family friend Megan Wilson reads a moving but typically humorous letter from Penny's son Roger Charteris in London, where he is a successful Agent to several international "names".



Sylvaine Strike shared a hilarious story of her first few months as Penny's client.



Jennifer Steyn wrapped up by thanking all who made the event possible.